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UNION UNIVERSITY CHURCH

ORDER OF WORSHIP

Palm Sunday

March 29, 2026



WELCOME & INTRODUCTION

ANNOUNCEMENTS & CELEBRATIONS

PRELUDE

Prelude in Classic Style

by Gordon Young

HYMN #315

All Glory, Laud, and Honor

CALL TO WORSHIP Matthew 2:1-11

Leader: When Jesus and the disciples drew near Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples, saying to them,

Congregation: **“Go into the village opposite you, and immediately you will find an ass tethered, and a colt with her. Untie them and bring them here to me. And if anyone should say anything to you, reply, ‘The master has need of them.’ Then he will send them at once.”**

Leader: This happened so that what had been spoken through the prophet might be fulfilled:

Congregation: ***Say to daughter Zion, “Behold, your king comes to you, meek and riding on an ass, and on a colt, the foal of a beast of burden.”***

Leader: The disciples went and did as Jesus had ordered them. They brought the ass and the colt and laid their cloaks over them, and he sat upon them.

Congregation: **The very large crowd spread their cloaks on the road, while others cut branches from the trees and strewed them on the road.**

Leader: The crowds preceding him and those following kept crying out and saying:

Congregation: **“Hosanna to the Son of David; blessed is he who comes in the name of the Lord; hosanna in the highest.”**

Leader: And when he entered Jerusalem the whole city was shaken and asked, “Who is this?” And the crowds replied,

Congregation: **“This is Jesus the prophet, from Nazareth in Galilee.”**

*** HYMN #313**

Hosanna, Loud Hosanna

CONGREGATIONAL READING: Philippians 2:6-11

Men: Christ Jesus, though he was in the form of God, did not regard equality with God something to be grasped.

Women: Rather, he emptied himself, taking the form of a slave, coming in human likeness; and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on a cross.

Men: Because of this, God greatly exalted him and bestowed on him the name which is above every name, that at the name of Jesus every knee should bend, of those in heaven and on earth and under the earth,

All: and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

***HYMN#325**

O Sacred Head, Now Wounded

PRAYER CONCERNS

PASTORAL PRAYER

LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

INVITATION TO THE OFFERING

An offering plate is located at the back of the sanctuary. Please consider supporting the work of our church by check, cash or by arranging for your bank or credit union to send a monthly check to UUC.

OFFERTORY What Wondrous Love Is This *Southern harmony 1843 arr by Craig Phillips*

***DOXOLOGY #71A & BLESSING**

Praise God, the source of life and birth.

Praise God, the Word who came to earth.

Praise God the Spirit, holy Flame.

All glory, honor to God's name.

***HYMN #329 (vs 1-5)**

Were You There

NEW TESTAMENT READING Luke 22: 13-20

Then they went off and found everything exactly as Jesus had told them, and there they prepared the Passover. When the hour came, he took his place at table with the apostles. He said to them, "I have eagerly desired to eat this Passover with you before I suffer, for I tell you, I shall not eat it [again] until there is fulfillment in the kingdom of God." Then he took a cup, gave thanks, and said, "Take this and share it among yourselves; for I tell you [that] from this time on I shall not drink of the fruit of the vine until the kingdom of God comes." Then he took the bread, said the blessing, broke it, and gave it to them, saying, "This is my body, which will be given for you; do this in memory of me." And likewise the cup after they had eaten, saying, "This cup is the new covenant in my blood, which will be shed for you. The Gospel of the Lord.

All: Praise to you, Lord Jesus Christ.

SERMON Do This in Memory of Me *Bob Donius*

MUSICAL REFLECTION Now We Remain by David Haas *Bob Donius*

Refrain: *We hold the death of the Lord deep in our hearts.*

Living, now we remain with Jesus the Christ.

BENEDICTION Numbers 6:24-26

BENEDICTION RESPONSE #327 **Jesus, Remember Me**

POSTLUDE O Sacred Head, Now Wounded *J. S. Bach*

Please join us for refreshments following worship across the street in the Church Center.

Guest Preacher.....Bob Donius
Lay Leader.....Dave Porter
Greeter.....Bob Heineman
Altar Arrangement.....Lana Meissner
Coffee Hour.....Sharon Burdick & Shaune Henry
Keyboard.....Laurel Buckwalter
Guitar.....Bob Donius
Usher.....John Meacham
Zoom Host.....John Buckwalter

315 All Glory, Laud, and Honor

ST. THEODULPH (VALET WILL ICH DIR GEBEN) 7.6.7.6 with refrain

Refrain C F C G F C

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

F C G F C *Fine*

to whom the lips of chil - dren made sweet ho - san - nas ring.

D7 G Em Am7 D7 G

1 Thou art the King of Is - rael and Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 Thou didst ac - cept their prais - es, ac - cept our hymns of praise;

C F G C F G7 C *To refrain*

who in the Lord's name com - eth, the King and bless - ed One.
 our praise and prayer and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.

Text: Theodulph of Orleans (present-day France), "Gloria, laus, et honor," ca. 820; trans. John M. Neale (England), *The Hymnal Noted*, 1851

Music: Melchior Teschner (present-day Germany), 1613, *Ein andächtiges Gebet . . .*, 1615

313 Hosanna, Loud Hosanna

ELLACOMBE 7.6.7.6 D

Capo 3: (G) (Em) (D) (C) (D) (G)
B \flat G m F E \flat F B \flat

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang.
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
3 "Ho - san - na in the high - est!" That an - cient song we sing,

Through pil - lared court and tem - ple the love - ly an - them rang.
the vic - tor palm branch wav - ing, and chant - ing clear and loud.
for Christ is our Re - deem - er, the Lord of heav'n, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
The Lord of earth and heav - en rode on in low - ly state,
Oh, may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
nor scorned that lit - tle chil - dren should on his bid - ding wait.
and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

(G) (Em) (D) (C) (D) (G)
B \flat G m F E \flat F B \flat

(G) (D) (G) (D)
B \flat F B \flat F

(G) (Em) (D) (C) (D) (G)
B \flat G m F E \flat F B \flat

Text: Jeannette Threlfall (England), *Sunshine and Shadow*, 1873, alt.Music: *Gesangbuch der Herzog*, Württemberg (present-day Germany), 1784; harm. William H. Monk (England), *Appendix to Hymns Ancient and Modern*, 1868

325 O Sacred Head, Now Wounded

HERZLICH TUT MICH VERLANGEN 7.6.7.6 D

1 O sa - cred Head, now wound - ed, with grief and shame weighed down,
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain.
 3 What lan - guage shall I bor - row to thank thee, dear - est Friend,
 4 Be near when I am dy - ing, oh, show thy cross to me,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown!
 Mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this, thy dy - ing sor - row, thy pit - y with - out end?
 and for my res - cue, fly - ing, come, Lord, and set me free!

O sa - cred Head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place.
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from Je - sus shall not move,

Yet, though de - spised and gor - y, I joy to call thee mine.
 Look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for one who dies be - liev - ing dies safe - ly, through thy love.

Text: based on "Salve caput cruentatum," anon. (present-day France), 13th c.; Paul Gerhardt (present-day Germany), "O Haupt voll Blut und Wunden," *Praxis Pietatis Melica*, 1656; trans. James W. Alexander (USA), rev. *The Breaking Crucible*, 1861
 Music: Hans L. Hassler (present-day Germany), *Lustgarten neuer Teutscher Gesäng*, 1601; harm. J. S. Bach (present-day Germany), *St. Matthew Passion*, 1729

329

Were You There

WERE YOU THERE Irregular

Capo 3: (D) F (E m) G m (A 7) C 7 (D) F



1 Were you there when they cru - ci - fied my Lord? Were you

(A) C (D) F (G) Bb (D) F



there when they cru - ci - fied my Lord? Oh!

(F#7) A 7 (B m) D m (G) Bb (D) F (G) Bb (A) C



Some-times it caus - es me to trem-ble, trem-ble, trem-ble.

(B m) D m (D) F (E m) G m (A 7) C 7 (D) F



Were you there when they cru - ci - fied my Lord?

- 2 Were you there when they nailed him to the tree?
- 3 Were you there when the sun refused to shine?
- 4 Were you there when they pierced him in the side?
- 5 Were you there when they laid him in the tomb?
- 6 Were you there when he rose up from the dead?

Text: African American spiritual (USA), *Journal of American Folklore*, April-June 1897
 Music: African American spiritual, *Old Plantation Hymns*, 1899



327 Jesus, Remember Me

(Jesús, recuérdame)

REMEMBER ME Irregular

Capo 1: (D) Eb (Em/D) Fm/Eb (A) Bb (D) Eb

Je - sus, re - mem - ber me when you come in - to your king - dom.
 Je - sús, re - cuér - da - me cuan - do en - tres en tu rei - no.

(Bm) Cm (Em/G) Fm/Ab (A) Bb (D) Eb

Je - sus, re - mem - ber me when you come in - to your king - dom.
 Je - sús, re - cuér - da - me cuan - do en - tres en tu rei - no.

Text: based on Luke 23:42; Taizé Community (France), 1981, *Music from Taizé*, vol. 1, 1981; Spanish trans. anon.
 Music: Jacques Berthier (France), 1981, *Music from Taizé*, vol. 1, 1981
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